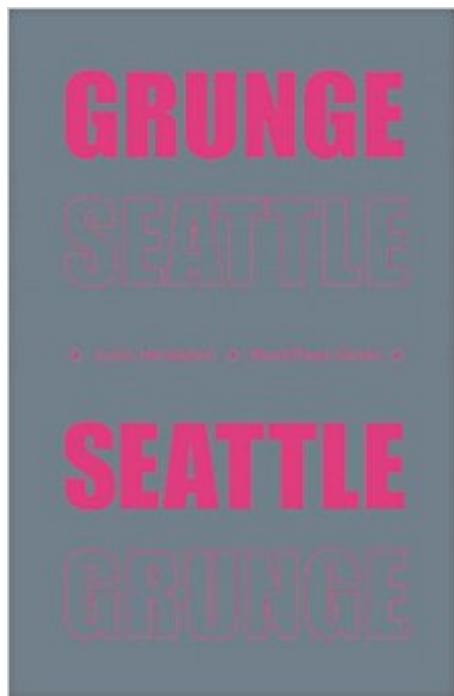


The book was found

Grunge Seattle (MusicPlace)



Synopsis

Detailing the intertwined lives of members of core grunge bands, this thoroughly researched account reveals the origins and inspirations of the grunge music movement. Illustrating the dramatic and emotional tensions that arose between the various players, it describes the collisions between personalities and egos, artists and corporations, suburbs and cities, obscurity and fame. It is also a unique guide to the key locations in the grunge story, exploring the cafes, apartments, and studios where members of bands such as Nirvana, Pearl Jam, Soundgarden, Mudhoney, and Alice in Chains practiced and played.

Book Information

Series: MusicPlace

Paperback: 128 pages

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Average Customer Review: 3.8 out of 5 stars 6 customer reviews

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Customer Reviews

"A must read, not only for die hard grunge music fans, but for anyone with an interest in the evolution of American music." *Perceptive Travel Blog* "A detailed history of artists and key players in the music's development . . . it's also a guide to locations that were significant for grunge rockers." *mynorthwest.com* "What is it about this area that influenced musicians to create a style of music that . . . went completely against the grain? Henderson doesn't just take this at face value, he does a good job explaining the history of the region . . . Grunge Seattle will be a treat to aficionados." *Seattle Subsonic* "The book is awesome and I highly recommend it if you are a fan of the American 90's rock music scene. . . . Henderson does a great job." *Steev Riccardo, Rock n Roll Buzz, www.YankeeShopper.net (January 5, 2012)*

Justin Henderson is a writer who lived in Seattle during the grunge movement. He is the founder and creative director of the Sayulita Writers Workshop.

If you want to know where the grunge history sites are, I could not find a better than this book. Serves that purpose well. Bought this book for my teenage son at his request, and a little for myself. We stayed in Seattle downtown and did our own personal walking tour to most of the sites mentioned in the book. We were fairly methodical about it, but would also just take in the area we happened to be in. The sites are numbered in the book, and reasonably laid out. However, the map is not the greatest but is adequate. Yet, it was easy for us to put the site names (and addresses if needed) into our maps app on iPhone. Worked well. Just used the pedestrian directions and map view on the iPhone. ****And make sure to get the googlemaps public map (someone created) based on the sites in this book. It is good. We used that a lot. To get the map, just Google "Seattle grunge map" and it should be the first search result. Lastly, the book is a short read, not too many pages, and fairly large print. Yet, it does have a relatively a lot amount of detail that may only be interesting to the most hardcore grunge fan or grunge historian. Of course, there are more detailed grunge books out there.

The travel / map style of the book is well done, but it focuses entirely on the big 4 bands of Seattle that made it out (Pearl Jam, Alice in Chains, Nirvana, & Soundgarden) and ignores the more interesting story of the smaller bands. Check out Greg Prato's "Grunge is Dead" which is great, as well as "The Strangest Tribe" by Stephen Tow for better coverage of the smaller bands.

Good

Easy to read but still very informative for grunge fans!! Nice pictures and useful if you are traveling to Seattle!!

Excellent!

I truly enjoyed this book. Having just read the oh-so-long yet very enjoyable 'Grunge is Dead' by Greg Prato, I assumed that this book would be redundant - I was wrong. It truly does focus on the 'where' of the era, thus shedding light on aspects of that time which I have not read elsewhere. Helps to paint a better picture for us outsiders I suppose! If you want an easy, insightful, enjoyable

read than this is the book to buy. I plowed through it in one rainy afternoon. It's a short read but provides a lot of great info. Definitely worth it!

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